DC

13

ABSOLUTE POWER TIE-IN

WONDER WOMAN

13+
TEEN

KING
DANIEL
PACIAROTTI

BREAKOUT!

ALSO FEATURING
TRINITY
KING - RANDOLPH - GUIMARÃES

THE FINAL ACT OF THE *BATMAN: THE LONG HALLOWEEN* EPIC

BATMAN THE LONG HALLOWEEN

THE LAST HALLOWEEN

AN ALL-NEW 10-ISSUE MYSTERY CELEBRATING THE LEGACY OF TIM SALE

WRITTEN BY
JEPH LOEB

JOINED EACH ISSUE BY
ONE OF COMICS' GREATEST ARTISTS
EDUARDO RISSO · KLAUS JANSON
MARK CHIARELLO · CLIFF CHIANG
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DAVE JOHNSON · BECKY CLOONAN
CHRIS SAMNEE · MATTEO SCALERA

With **DAVE STEWART**
RICHARD STARKINGS

DC

Starting in
SEPTEMBER

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THE ISLAND OF GAMORRA.

GROSS.

DC Comics presents

"Reunion"

Tom King writer • Tony S. Daniel artist

Leonardo Pacciarotti colorist • Clayton Cowles letterer

Tony S. Daniel & Marcelo Maiolo cover artists • Stanley "Artgerm" Lau, Phil Jimenez & Romulo Fajardo Jr., Gleb Melnikov variant cover artists • Nicola Scott & Annette Kwok Artist Spotlight variant cover artists

Chris Rosa associate editor • Brittany Holzherr senior editor • Paul Kaminski group editor

Wonder Woman created by William Moulton Marston

Superman created by Jerry Siegel and Joe Shuster.

Superboy created by Jerry Siegel. By Special Arrangement with the Jerry Siegel family.

AMANDA WALLER HAS WON. A PLANETWIDE BLITZKRIEG HAS ROBBED THE WORLD'S METAHUMANS OF THEIR SUPERPOWERS AND RESOURCES. THOSE FEW WHO HAVE THUS FAR EVADED CAPTURE ARE FUGITIVES ON THE RUN, HUNTED MERCILESSLY BY TASK FORCE VII, A REGIMENT OF UNSTOPPABLE AMAZOS BUILT BY WALLER'S ALLIES, FAILSAFE AND THE BRAINIAC QUEEN.

ABSOLUTE POWER

STEVEN, WE MUST--

MM.

DIANA, I KNOW--

MM.

:TT:

:TT!:

YOU DO UNDERSTAND THAT WE ARE IN A DEPRAVED ***PRISON*** ON A DEPRAVED ***ISLAND*** WHERE OUR COLLEAGUES ARE BEING HELD BY A ***DEPRAVED*** WOMAN.

SUPERHEROES ***ROBBED*** OF THEIR POWER, LOCKED UP TO ROT BY ***AMANDA WALLER.***

EAGERLY AWAITING SOMEONE OR ***ANYONE*** TO BREAK THEM OUT AND, I DON'T KNOW...

...***SAVE*** THE WHOLE ENTIRE ***WORLD!***

MM.

HM.

I ONCE SEPARATED ***GRUNDY*** AND ***CROC*** WHEN THEY WERE LOCKED IN BATTLE OVER WHO WOULD EAT A ***HOG*** FLOATING IN THE SEWER.

THIS CAN'T BE ***THAT*** MUCH MORE DIFFICULT.

WAIT.

WHY WAS A ***HOG*** FLOATING IN THE SEWER?

WHAT? BECAUSE I PUT IT THERE. ***OBVIOUSLY.***

AND WHEN THOSE TWO PATHETIC MONSTERS HAD WEAKENED ONE ANOTHER ***SPITTING*** OVER IT, I PARTED THEM AND ***DRAGGED*** THEM BACK TO ARKHAM.

FATHER WAS OUT. I WAS ***BORED.***

FATHER?

STEVE TREVOR, MEET ***DAMIAN.***

THE ***SON OF BATMAN.***

THERE IS A ***STRENGTH*** TO SECRET IDENTITIES.

DIANA.

STEVEN AND I DO NOT KEEP ***SECRETS*** FROM ONE ANOTHER.

HEY, ***WOMAN OF WONDER,*** YOU WANT TO KNOW A ***SECRET?***

=TT=

IF HE HAS A SECRET HE'S ***NOW*** TELLING, HE'S ALREADY ***KEPT*** IT FROM YOU.

YES, ***MAN OF ARMY,*** I WOULD CHERISH KNOWING YOUR SECRET.

I ***MISSED*** YOU AND I ***LOVE*** YOU.

DON'T TELL.

MY LIPS ARE ***SEALED.***

AND I THINK ONLY ***YOU*** MIGHT OPEN THEM.

=/SIGH/=

PUTTING THAT ***ASININITY*** TO THE SIDE--HOPEFULLY ETERNALLY--

--I DO THINK THIS IS OUR ***BEST*** APPROACH.

STORMING THE CONTROL TOWER FROM ***BELOW*** WOULD BE SUICIDE.

HOWEVER, IF WE CAN JUMP ***DOWN*** ONTO IT, BREAK THROUGH THE ROOF, TAKING THEM ***BY SURPRISE...***

WELL, IT'S ***STILL*** SUICIDE, BUT WE GET TO HAVE A FINE ***JUMP*** FIRST.

GIVEN OUR UNFORTUNATELY ***LIMITED*** RESOURCES, IT'S BEST TO HIT THE TOWER ***TOGETHER.***

OUR COMBINED WEIGHT ***SHOULD*** CRACK THE CEILING AND DEPOSIT US IN A RATHER SHOCKING AND HOPEFULLY NOT ***FATAL*** MANNER.

BEST TO MOVE ***QUICKLY.*** WE'LL GO ON...

...THREE...

GROSS.

THIS'LL *HURT.*

I USUALLY DON'T HAVE TO WORRY ABOUT *YOU* HURTING, DIANA.

LIVING WITH IT NOW, CAN'T SAY I PARTICULARLY *CARE* FOR IT.

ONE.

SO NOW YOU KNOW HOW *I* HAVE FELT WITH *YOU* SINCE THE DAY YOU CRASHED.

I DO NOT CARE FOR IT *EITHER.*

TWO.

BUT NONETHELESS...

...WE GO *ON.*

THREE!

WRASHH

WHAT THE %@$%#@Z!

HELLO, I'M **ROBIN.** SHE'S **WONDER WOMAN.** HE'S **STEVE.**

AND **YOU'RE** A SCRUM OF GENERIC, **UNDERPAID** PRISON EMPLOYEES.

THE WAY **I** FIGURE IT, **YOU'VE** GOT AN IMPORTANT **CHOICE** AHEAD OF YOU RIGHT NOW.

SURRENDER OR **PAIN.**

AND I'M **BEGGING** YOU TO PICK PAIN.

I CAN SHUT DOWN THE *OVERALL* LOCK SYSTEM, YEAH, WHICH SETS OFF THE *ALARM.*

BUT EACH DOOR *STILL* NEEDS TO BE OPENED *INDIVIDUALLY* FROM THE OUTSIDE, WITH *EVERY* MAN IN THERE KNOWING *YOU'RE* COMING.

IT'S A *FAILSAFE,* SO NO ONE CAN DO WHAT YOU *@$%@$#* ARE TRYING TO DO.

AND WHAT IF I THREATEN TO PUNCH YOU *REAL* GOOD AND HARD?

WOULD *THAT* MAKE A DIFFERENCE?

PFFT. NO.

POW

GN.

STEVEN TREVOR.

WHAT? HE COULD'VE *LIED.*

WE DON'T HAVE A *LASSO.* WE DO HAVE A *FIST.* Y'KNOW, WE *MAKE DO.*

FINALLY, I SEE WHAT *YOU* SEE IN THE RUBE.

"—TT—

"IT'S ***FAIRLY*** SIMPLE TO ACCOMPLISH.

"THE ***DECOY*** GOES RIGHT TO THEIR FRONT DOOR, ***DRAWING*** THEIR ATTENTION.

"MEANWHILE, THE SPY SLIPS BEHIND THEIR LINES AS THEY VACUOUSLY ***GAWK*** AT OUR DECOY.

"THEN THE ***BUTTON PRESSER,*** APPROPRIATELY, PRESSES THE BUTTON, SHUTTING DOWN THE LOCKS AND SETTING ***OFF*** THE ALARM.

"WHEN THE SIRENS RING, THE IGNORAMUSES ***CHARGE*** OUR ***DECOY.***

"WHILE OUR ***SPY*** SLIPS INTO THE PRISON AND STARTS TO FREE THE PRISONERS, WHOM THE SPY THEN LEADS TO RELIEVE THE DECOY.

"AS THE GLORIOUS ***BUTTON PUSHER*** RUSHES TO PROVIDE REINFORCEMENT TO THE FRONT LINE.

"THE ONLY QUESTION IS--

"WHO'S WHO?"

"WELL, ***SPY*** AND ***BUTTON PUSHER***--WHATEVER.

"BUT YOU'RE LOOKING AT, WHAT? A HUNDRED OR MORE ARMED GUARDS COMING AT THE ***DECOY.***

"AND WHOEVER THAT IS HAS TO HOLD THE LINE FOR AT LEAST ***TWO MINUTES*** BEFORE HELP COMES.

"ALL OF WHICH IS SOMEWHAT COMPLICATED BY THE FACT THAT ***NONE*** OF YOU HAVE ***POWERS.***

"THE ODDS OF ANY OF US SURVIVING ***THAT...***

"I'M NOT SAYING IT'S ***IMPOSSIBLE.***

"BUT IT AIN'T ***EASY.***"

ALL RIGHT! NOT ONE MORE @$$% STEP!

HANDS *OFF* YOUR @#%@% WEAPONS AND IN THE @$%# *AIR!*

CLICK

WOOOWOOOWO

BOOWOOOW

INCURSION! INCURSION! INCURSION!

PROTOCOL 37, REPEAT, 37!

ALL HANDS!

BOOWOOOWOOOWOOOWOOO

I'M COMING, *DIANA.*

PLEASE, JUST STAY *SAFE.*

FORM *UP!* KEEP YOUR LINE!

REMEMBER WHAT SHE'S LOST! SHE'S NOT *STRONG* ANYMORE! SHE CAN'T STOP BULLETS WITH HER *BRACELETS!*

THAT'S NOT *WONDER WOMAN!*

THAT'S JUST A *GIRL* WITH A *SWORD!*

DROP TO THE *GROUND!* PUT YOUR HANDS BEHIND YOUR *BACK!*

AND *SUBMIT* TO THE LAW OF THE *UNITED STATES OF AMERICA!*

NO THANK YOU.

WOOWOOWOOWOO

"LAST WARNING, *PRINCESS!*

"THEN IT'S A *BULLET* IN THE BRAIN!"

"YOU THINK ME *HELPLESS.*

"YOU THINK ME *WEAK.*

I THINK...

...YOU ARE *MISTAKEN.*

BLAM

@$#@$ THIS.

NN.

Ping

BLAM

NNN!

Ping

BLAM

BLAM

AAH!

Ping

Ping

HH.

HH.

HH.

MY...MY NAME IS *DIANA PRINCE.*

MY MOTHER WAS A *QUEEN.* NOW SHE IS A *GOD.*

I FIGHT TODAY UNDER *HER* PROTECTION.

I WONDER, *FRIENDS...*

...WHICH *GOD* PROTECTS *YOU?*

HOLY @%@#.

I APPRECIATE YOUR *QUIET.*

IT IS *PREFERABLE* TO THE SCREECHING.

WHAT...

WHAT THE @$$@ DO WE DO?

WHAT DO YOU @$%# *THINK?!*

I DON'T CARE HOW @$%# *POWERFUL* SHE IS!

SHE'S JUST ONE STUPID *@$#%* ALL ALONE!

OOO OOO! OOO! OOO!

@$@#!

WHAT IN THE @$%@Z!

HEY, WATCH YOUR *LANGUAGE.*

POW

YOU'RE IN THE PRESENCE OF *ROYALTY.*

OH, THANK *HERA.*

FEELS FUNNY, *PLAS*, DOESN'T IT?! WHEN YOU *HIT* THEM! ON YOUR *KNUCKLES!*

LIKE THEY DON'T *BOUNCE* BACK INTO YOU! KIND OF *HURTS!*

WAIT– WAIT–WAIT–WAIT– WAIT!

YOUR STRETCHING DOESN'T *HURT*?!

NNN.

DIANA!

IT IS A *PITY* THAT HUMANS MUST TREAD THEIR YEARS WITHIN THESE *LIMITATIONS.*

YOU SHOULD TRY PRETENDING TO BE *GREEN* MARTIAN FOR A FEW YEARS.

THEN YOU'D LEARN ABOUT *PITY.*

STEVEN... I CANNOT...

WHYISEVERYTHINGSO%@#$$%SLOW?!

DUDEDON'TGETMESTARTED.

GET MY *SWORD*...I COULD NOT HOLD IT...

MY... ARMS MAY BE... *BROKEN.* THIS SUIT... CAN *HEAL*...IT IS JUST...TIME.

DIANA, WHAT'VE YOU DONE?

THEY FIRED THEIR *BULLETS.*

I *STOPPED* THEM.

NO. I'VE SPENT MY LIFE *AROUND* GUNS.

YOU CAN'T *DODGE* A BULLET WITHOUT POWERS.

MUCH LESS *BOUNCE* ONE OFF THE JUST-RIGHT SPOT ON YOUR *FOREARM.*

HOW MANY TIMES *MUST* I SAY IT, STEVEN?

I DO NOT *LIKE* WHEN A MAN TELLS ME WHAT I CAN AND *CANNOT* DO.

"IT WAS NECESSARY THAT I *STAND.*

"AND SO I *STOOD.*

"IT WAS NECESSARY THAT I *HOLD.*

"AND SO I *HELD.*

"IT WAS NECESSARY THAT THEY BE *FREED.*

"AND SO THEY ARE *FREE.*"

ALL RIGHT, WE'VE GOT ALL THE BAD GUYS, BUT WE'RE STILL ***STUCK*** ON THIS ISLAND.

PROBABLY BEST IF WE DIVIDE OURSELVES INTO ***FOUR*** TEAMS--ONE TO SCOUT FAUNA, ONE TO DESIGN THE RAFT, ONE TO BUILD, AND ONE FOR SECURITY.

I'LL START--

YOU KNOW, ***EVERYONE*** ALWAYS SAYS YOU SUPERPEOPLE WOULD BE SO VERY, VERY ***DULL*** IF YOU DIDN'T HAVE YOUR SPECIAL POWERS.

JUST GOES TO SHOW THE WISDOM OF ***CROWDS,*** I SUPPOSE.

ANNATAZ

ANNATAZ?

ANNATAZ.

ATAZ

I DON'T GET IT.

LLEW, YALPDROW ***NAC*** EB HGUOT ROF ESOHT SESUINEG OHW KNIHT NA ***S*** SDNATS ROF ***EPOH.***

HELLO, ***BOYS.***

YOU READY FOR A ***TRIP?***

IT'S NOT ENTIRELY CLEAR HOW LONG ZATANNA CAN KEEP THESE DARK ROAD PORTALS OPEN.

IS THAT EVERYONE?

NO...

NO, I DO NOT *BELIEVE* SO.

WHO?

WHAT?

OH.

GROSS.

A--

--HEM.

THE WORLD? THE WHOLE *ENTIRE* WORLD?

SAVING IT?

HE'S SAYING IT'S TIME TO GO.

IS IT?

I THINK IT *IS*.

THEN WE *SHOULD* GO.

WE *SHOULD*.

YES, *ROBIN*?

MM.

=TT=

TASK FORCE

TO BE CONTINUED IN *ABSOLUTE POWER* #4!

YOUZ

=TT=

YOU START WITH ME.

DC COMICS PRESENTS

"The Secret Origin of Trinity, Daughter of Wonder Woman!"

Tom King writer - Khary Randolph artist
Alex Guimarães colorist - Clayton Cowles letterer
Chris Rosa associate editor - Brittany Holzherr senior editor - Paul Kaminski group editor

Superman created by Jerry Siegel & Joe Shuster. By special arrangement with the Jerry Siegel family.

WE HAD ENCOUNTERED ONE ANOTHER A FEW TIMES, OBVIOUSLY.

I APOLOGIZE FOR **ANY** PRESUMPTIONS.

BUT AS YOU HAVE **LOST** YOUR POWERS RECENTLY AND MAY NOT YET BE ACCLIMATED TO YOUR **NEW** SET OF SKILLS...

...PERHAPS IT IS BETTER IF **I** CARRY THIS LOAD.

BUT THIS WAS OUR FIRST TIME WITH JUST THE TWO OF US ON A MISSION TOGETHER.

THAT IS INCREDIBLY **CONSIDERATE** OF YOU, ROBIN.

AND IT IS MY **HONOR** TO ACCEPT SUCH AN ACT OF **KINDNESS.**

OF COURSE, I HAD ENORMOUS RESPECT FOR YOUR MOTHER.

IT IS NOTHING YOU WOULD NOT DO FOR ME, **WONDER WOMAN.**

AND **WHEN** THE LOAD BECOMES TOO MUCH FOR ME TO BEAR, I ASSUME **I** CAN RELY UPON YOU.

AND SHE ME.

PLEASE, CALL ME **DIANA.**

AND YES, WE SHALL WORK SIDE BY SIDE, EYE TO EYE, TO ACCOMPLISH THE **COLOSSAL** TASK AHEAD OF US.

IT WAS THE BEGINNING OF A PARTNERSHIP THAT WOULD SAVE THE WORLD.

AND CREATE YOU.

WHAT A **JOY** TO BE TEAMED UP WITH YOU...

...DIANA.

OUR FIRST MISSION WAS TO INTERROGATE CAPTAIN BOOMERANG AND LEARN THE LOCATION OF AMANDA WALLER'S SECRET PRISON.

WE HAD SOME MINOR DISAGREEMENT AS TO THE BEST STRATEGY TO ACCOMPLISH THIS TASK.

I CAN'T REALLY RECALL THE DETAILS OF THAT LONG-AGO AND INSIGNIFICANT DEBATE.

WELL DONE, **DAMIAN.**

I VAGUELY REMEMBER THAT MY APPROACH WON OUT IN THE END...BUT I COULD BE WRONG.

POSSIBLY.

NO, NO, NO, IF THIS IS ANYTHING, IT IS ***YOUR*** VICTORY.

I ***CONFESS!*** YOU TWO HAVE ***BESTED*** ME WITH YOUR INCREDIBLE ***TEAMWORK!***

THE PRISON IS ON ***GAMORRA ISLAND!***

ANYWAY, IT DOESN'T REALLY MATTER. WHAT IS IMPORTANT IS THAT WE TRIUMPHED TOGETHER.

WHAT AN UNADULTERATED ***FOOL*** I HAVE BEEN!

AND THAT YOUR MOTHER--I'M FAIRLY SURE--SAID...

I AM NOT ***BATMAN.*** I ***KNOW*** WHEN I HAVE BEEN SHOWN THE ***ERROR*** OF MY WAYS.

AND WITHOUT ***YOUR*** PERSEVERANCE AND INSIGHT, ALL WOULD HAVE BEEN LOST.

I SHOULD HAVE IMMEDIATELY ***CONCEDED*** WHEN I REALIZED ***ROBIN*** WAS PITTED AGAINST ME!

WHAT I DO KNOW IS THAT WE HAD A VERY INTERESTING CONVERSATION ON OUR WAY TO GAMORRA.

I CANNOT HELP BUT NOTICE, ***DAMIAN,*** THAT YOU ARE BOTH AN EXCEPTIONAL SUPERHERO AND A WISE AND ***STEADY*** YOUNG MAN.

MY INSTINCT HERE IS TO RESPOND WITH ***MODESTY,*** BUT I WOULD HATE TO UNDERMINE YOUR TALENT FOR OBSERVATION.

SO I WILL SAY ***"THANK YOU"*** AND LEAVE IT AT THAT.

IT WOULD SEEM TO ME THAT BEING THE CHILD OF A WELL-KNOWN ***SUPER-HERO*** WOULD BE ***DIFFICULT.***

YET YOU HAVE NAVIGATED IT ***ALL*** WITH GREAT EASE AND APLOMB.

WELL...MY PARTICULAR PARENTAGE HAS ***NEVER*** HAUNTED OR EVEN IMPEDED ME.

QUITE THE ***OPPOSITE,*** IN FACT.

BATMAN IS AN ***IDEAL*** TO WHICH I PROUDLY ASPIRE, AND WITHIN THAT PROUD ASPIRATION I HAVE BUILT THE ***ENTIRETY*** OF MY SUCCESS.

I NEVER THOUGHT OF IT ***THAT*** WAY.

YOU ARE, AS EVER, ***ENLIGHTENING.***

OF COURSE.

PLEASE LET ME KNOW IF THERE'S ***ANYTHING*** ELSE WITH WHICH I MIGHT HELP.

WE FINALLY REACHED GAMORRA, WHERE WE WERE UNITED WITH HER PARAMOUR AT THE TIME.

COLONEL STEVEN TREVOR.

THE TWO HAD NOT SEEN EACH OTHER IN SOME TIME, AND BOTH HAD BEEN THROUGH GREAT PERILS AND WORRIES.

THEIR REUNION WAS QUITE MOVING.

AND DESPITE THE PRESSING NEED TO ACCOMPLISH OUR INDEED VITAL TASK, I WAS HESITANT TO INTERRUPT SUCH A JUBILANT MOMENT.

AHH.

HOW NICE.

OUR MISSION THAT DAY WAS TO FREE SEVERAL DEPOWERED JUSTICE LEAGUE TYPES WHO HAD BEEN TAKEN PRISONER BY WALLER.

A DUTY THAT FELL MOSTLY UPON MY EVER-ABLE SHOULDERS.

YOUR MOTHER OBVIOUSLY DID HER PART. I WOULD NEVER SAY SHE DIDN'T.

SHE PROVIDED A DISTRACTION OF SORTS THAT ALLOWED FOR MY...

...WELL, I DON'T WANT TO SAY HEROISM.

BUT...

...THERE WERE MANY HEROES THAT DAY.

AND I SUPPOSE I WAS AMONG THEM.

AS WONDER WOMAN WAS FIRST AND FOREMOST TO ACKNOWLEDGE.

=SIGH=

I ONLY WISH HER PROPENSITY FOR ISSUING EARNED COMPLIMENTS HAD BEEN PASSED DOWN TO HER **PROGENY**...BUT ALAS...

REGARDLESS. AS WE HEADED OUT TO RALLY AGAINST WALLER AND HER FORCES...

...THE TWO OF US HAD ONE FINAL, ILLUMINATING CONVERSATION.

MAY I ASK YOU A QUESTION?

ANYTHING.

OUR WAR IS IMPORTANT. BUT OUR ***FRIENDSHIP*** IS ESSENTIAL.

WORKING WITH YOU... SEEING THE ***MAN*** YOU ARE...

...I CAN'T HELP BUT THINK... THAT PERHAPS ONE DAY...OR... I MEAN...

...WOULD ***I*** MAKE A GOOD MOTHER?

YOU KNOW...

...I DON'T ***LIKE*** TO GIVE ADVICE. I DON'T LIKE TO TELL ***ANYONE*** WHAT TO DO.

MOST OF ALL, I DON'T LIKE ***JUDGING.***

BUT FOR ***YOU,*** I WILL-- FOR ONCE IN MY LIFE-- PUT ALL THAT ASIDE...

...AND GIVE MY ***HONEST*** OPINION ON AN ***HONEST*** QUESTION.

IF YOU WERE ***EVER*** TO HAVE A CHILD...

...THEY WOULD BE THE ***LUCKIEST*** CHILD IN THE WORLD.

DAMIAN WAYNE.

THE SON OF BATMAN.

YES, ***DIANA?***

THANK YOU.

SO THAT IS HOW *YOU* BECAME *YOU.*

AND AS I *SAID* TO YOUR MOTHER AT THE TIME...

...YOU'RE WELCOME.

WHAT?

I'M GOING TO *LASSO* HIM.

GOOD IDEA.

LOVE TO HEAR THIS STORY WHILE HE HAS THE *LASSO OF TRUTH* AROUND HIM.

NOT *THAT* LASSO.

THE *BLACK* ONE. THE *OF DEATH* ONE.

=TT=

LAST TIME I TELL *YOU* A SECRET ORIGIN STORY.

LAST TIME YOU TELL ANYONE *ANYTHING.*

LIZZIE, HOW MANY TIMES DO WE HAVE TO GO *OVER* THIS?! YOU *CANNOT* KILL HIM!

AT LEAST NOT WHILE *I'M* ON PLANET. DAD WOULD GET *SUPER* PEEVED.

TO BE CONTINUED...

DC NATION SPOTLIGHT ON

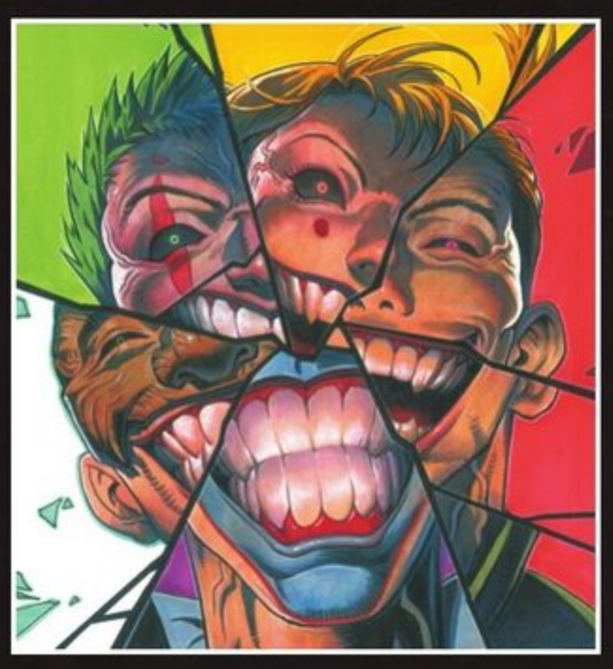
JOKER THE WORLD

This September, the Joker takes his unique brand of madness and mayhem on a world tour in *Joker: The World*, a 184-page hardcover anthology. It's the spiritual successor to *Batman: The World*, the bestselling, critically acclaimed graphic novel released in fall 2021.

This can't-miss graphic novel will feature Joker stories by creative teams representing 13 different countries, including renowned storytellers such as Geoff Johns, Satoshi Miyagawa, David Rubín, German Peralta, Alvaro Fong Varela, Jason Fabok, and others. With stories tailored to the authentic style, tone, and cultural sensibilities of different nations around the world, *Joker: The World* highlights how DC's most popular super-villain has inspired chaos on a global scale.

Uncover these unique stories celebrating the most compelling villain in popular culture.

DON'T MISS *JOKER: THE WORLD*, ON SALE THIS SEPTEMBER!



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